PROGRAMME AS BROADCAST SCRIPT

"DOCTOR WHO" - 6R

THE CAVES OF ANDROZANI

PART THREE

BY ROBERT HOLMES

Directed by: GRAEME HARPER

Transmission Date: THURSDAY 15TH MARCH 1984

Spool No: H81680

Programme No: 1/LDLF249T/73X

Duration: 24' 36"

(147)

"DOCTOR WHO"

'THE CAVES OF ANDROZANI'

PART THREE

by

Robert Holmes

2R 1R 3V

SUPOSE CAM

Opening Titles:

REPRISE: Doctor hides from the Gunrunners, as they come down a rocky incline. One lags behind and is attacked by the Magma Creature. The GUnrunners fire at the monster as he turns to where the Doctor is hiding.

1. INT. CAVE. DAY.

417. 2 R /
Deep OS Group shot fav. creature. See STOTZ & CO firing.

(THE MAGMA CREATURE BEARS DOWN ON THE DOCTOR. /

418. 1 R
C2S DOC/CREATURE
Creature turns away L & moves off.

Ξ GUN-RUNNERS FIRES AT THE CREATURE. /

419. 2 R
a/b
Creature lunges forward & grabs hold of one Gunrunner and starts to crush him.

THIS AGGRIVATES THE CREAURE ENORMOUSLY AND HE COMES TOWARDS THEM AND ATTACKS ONE OF THE MEN WHO CANNOT GET AWAY IN TIME.

RUN ON TO STRIKE CAM 2 AND BRING CAM 3 IN (

420. 3 V

Deep OS Group shot over monster's shoulder. See it grapple with man. STOTZ & CO stop firing & exit L.

A MOMENT LATER. THE GUN-RUNNER IS DEAD.

STOTZ, KRELPER AND THE REMAINING GUN-RUNNER TAKE TO THEIR HEELS.

RUN ON FOR CAM 3 TO PULL BACK

421. 1 R

MCU DOCTOR
Pan up with him as he creeps off U/S.

THE DOCTOR RUNS THE OTHER WAY.

422. 3 V

ML shot creature & body See it killing man, back to us. DOCTOR out from L of frame, looks at monster who turns, drops body and lunges forward to DOC. DOC runs out R of frame fast. Creature comes up to cam & blacks out screen.

RECORDING BREAK

1B. INT. NARROWS

222. 1 A /

MS DOCTOR running.
Pan him running
L-R fast thru rocks.

DOCTOR RUNNING AWAY FROM CREATURE.

RECORDING BREAK

(Gunrunners & the Doc
run into Jek)

3B 1C 2C

2A. INT. GENERAL'S OFFICE. DAY.

119. 1 C
MC DOOR
It bursts open.
SALATEEN pulls PERI in.

(CHELLAK TURNS ROUND AS THE DOOR OPENS.

SALATEEN ENTERS, DRAGGING PERI WITH HIM)

CHELLAK: Salateen! What in thunder - ?

120. 3 B
CU CHELLAK

(HE GAPES, NOTING THE GUN IN SALATEEN'S HAND AND HIS GENERAL BEDRAGGLED, DIRTY APPEARANCE)

121. 2 C
MOS3S fav. CHELLAK

CAM ONE CLEARS FAST

SALATEEN: I'll explain in a minute, general.

(HE CLOSES THE DOOR AND OPERATES THE DOOR SEALS.

PERI IS ON THE POINT OF COLLAPSE.

SALATEEN PUSHES HER INTO A CHAIR)

122. 3 B
COS2S fav. CHELLAK

One escaped prisoner, sir.

123. 1 C
See SALATEEN in from R to C2S

CHELLAK: The android?

SALATEEN: She's real enough. Androids' legs don't blister.

SALATEEN: Sharaz Jek smuggled in copies of this girl and her friend, the Doctor. And I'm afraid, sir, that he also copied me.

124. 3 B
CU CHELLAK
Looking at PERI
He looks to SALATEEN

CHELLAK: Copied you?

125. 1 C
C2S

SALATEEN: I've been held prisoner in his camp for months now Sir and what you thought was me is, in fact, an android - a spy for Sharaz Jek.

126. 3 B
COS2S fav. CHELLAK

CHELLAK: ...you mean I've had an android as my A.D.C. without knowing it?

SALATEEN: When he made that copy of me, sir, it was like looking into a mirror. He's incredibly clever.

127. 2 C
(GET AS FAR BACK AS YOU CAN)
OS3S fav PERI/SALATEEN

CHELLAK: (PAUSE) What a blind fool I've been!

CHELLAK turns to cam.

He indicates water.
SALATEEN goes out of frame R then back to PERI with glass

(3 next)

SET UP ROCKS & GANTRY (TAKE POLOROID)

- 3/3 -

(Magma creature about to attack the Doc)

1B 3J

2. INT. CAVE. DAY. (YELLOW 26 AREA RE-DRESSED)

118LL. 3 J
MCU STOTZ & Gunrunners b/g
Pan him L fast into
OS Group shot fav. JEK

(ANOTHER AREA.

STOTZ AND COMPANY SLOW THEIR RETREAT.

JEK AND HIS ANDROIDS ARE STANDING IN THEIR PATH)

JEK: So you thought to follow me?

(STOTZ, CHEST HEAVING, SAYS NOTHING)

118MM. 1 B
Tight OS Group shot
fav. STOTZ & co.

Shoot between the
androids shoulders

I expected that you would. And now you have learned the price of your curiosity.

STOTZ: Is that thing back there one of your pets?

118NN. 3 J
CU JEK

JEK: The magma creatures never ascend above Blue Level and they have, in any case, no taste for my androids. Only flesh and blood.

118OO. 1 B
a/b

KRELPER: You tricked us into that!

118PP. 3 J
CU JEK

CAM 1 TIGHTENS OS GROUP SHOT USING L. HAND ANDROID

JEK: No, you were led by your own cupidity. Greed, heedless of caution, lures many a man to his death. (cont...)

118QQ. 1 B
OS Group shot fav.
STOTZ/KRELPER. The
android turns slowly
L-R towards cam. JEK
moves forward & looks up.

(3 next)

118 RR. 3 J
L/A OS Group shot fav. Gantry

See DOCTOR rise above JEK

(ONE OF JEK'S ANDROIDS, GUN POINTING SWINGS TO COVER THE BACK OF THE CAVE.

JEK DRAWS HIS OWN GUN.

HE ADVANCES)

JEK: (cont) Whoever you are, come out!

(THE DOCTOR RISES RESIGNEDLY FROM BEHIND THE ROCKS.

HE PUTS HIS HANDS UP)

118 SS. 1 B
C. Group shot JEK f/g centre

Doctor...I hadn't expected to see you again so soon.

118 TT. 3 J
L/a OS Group shot fav. DOC. He climbs down ladder & comes forward to JEK. Hold & tighten to COS2S fav. DOCTOR.

THE DOCTOR: Life often springs these little surprises.

118 UU. 1 B
CU JEK

(The real Salateen arrives in Chellak's office with Perri)

118 VV. 3 J
CU DOCTOR
He smiles then looks serious.

RECORDING BREAK

Gently tighten to
CU CHELLAK

See SALATEEN blurred
b/g.

Throw focus to SALATEEN

CHELLAK turns away

SALATEEN: The android has a cortex with over fire million responses programmed in. Jek boasts about it as his finest creation.

128. 3 B
CU CHELLAK
(On turn)

CHELLAK: So Jek has known every move, every plan we've made for months now!

129. 2 C
COS2S fav. SALATEEN

SALATEEN: Within seconds, sir. The android is linked to his main computer.

130. 3 B
MS CHELLAK
He turns to radio

CHELLAK: Well, we'll soon put a stop to that!

(HE FLICKS HIS SPEAKER SWITCH)

131. 2 C
C3S

SALATEEN moves forward cam.L

Major Salateen!

(SALATEEN REACHES OVER AND CLOSES THE SWITCH QUICKLY)

SALATEEN: There is a better way, sir.

CHELLAK: What?

CHELLAK reacts

SALATEEN: I thought of it on the way back.(ON SPEAKER) Salateen, here Sir. You called me.

CHELLAK: Er, It's all right, major. I've - - found what I wanted.

(1 next)

SALATEEN: (ON SPEAKER) Very good, sir.

CHELLAK: Well? You said there's a better way?/

132. 1 C

C.Profile 2S SALATEEN/CHELLAK

SALATEEN: Disinformation.

CHELLAK turns profile

CHELLAK: (THINKS) Using the android?

SALATEEN: So long as Jek doesn't discover I've made it back here, he'll believe everything the android relays into the terminal./

133. 2 C

C3S CHELLAK flicks eye to SALATEEN

CHELLAK: You're a wily fellow, Salateen, I've always said so. But how will that help?

SALATEEN: We can make him think we're moving in one direction when in fact, we'll be moving in on his base I know the way to it.

CHELLAK turns to SALATEEN

CHELLAK: I like that idea...Means you and the girl will have to stay out of sight, of course. /

134. 3 B

(Cut on turn) OS3S fav. SALATEEN/ CHELLAK. SALATEEN turns, pulls PERI up.

You can use my private quarters.

De-ped with her as she falls, tightening 3S as CHELLAK & SALATEEN bend down.

135. 1 C /

C2S SALATEEN/PERI

(The real Salateen arrives in Chellak's office with Peri)

45E

3E 1E 2X

3. INT. WORKSHOP..

118L. 1 E
CU JEK

JEK: How is it that you were able to walk past my androids?

118M. 2 X
Deep OS group shot fav. DOCTOR

THE DOCTOR: I don't know. Maybe they just liked my face.

JEK: Well. (TO STOTZ) Take your spectrox.

Q ANDROID IN WITH SPECTROX

STOTZ & KRELPER enter b/g with 2 bags of Spectrox.

(STOTZ AND KRELPER RELIEVE THE ANDROIDS OF KILO BAGS OF SPECTROX)

JEK moves forward See KRELPER move in to collect bags. STOTZ turns to JEK

STOTZ: The suppliers aren't going to like this, Jek.

118N. 3 E
COS group shot DOC/JEK/KRELPER/STOTZ/ Androids. JEK on the move settles. KRELPER back to his pos. X's L-R f/g.

JEK: Tell them if they will supply gas weapons, as agreed, and deliver them safely, I will pay eight kilos for the next shipment.

(HE TURNS TO THE DOCTOR AND SMASHES HIS HAND DOWN THE SIDE OF THE DOCTOR'S HEAD.

THE DOCTOR REELS

JEK turns fast & hits DOCTOR. Tighten as he does to MC2S.

When I ask a question I do not expect flippancy. Where is the girl? Where's Peri?

THE DOCTOR: I wish I knew.

(2 next)

(45F)

(118N on 3)

JEK moves forward L of frame. 2 androids X frame L-R b/g and take DOCTOR'S arms.

JEK: Take him.

(THE ANDROIDS CLOSE ON THE DOCTOR)

JEK turns to face DOCTOR.

Tear his arms out. - slowly.

(THE ANDROIDS BEGIN PULLING THE DOCTOR'S ARMS OUT OF THEIR SOCKETS)

118O. 2 X (Pushed in)
Profile 4S fav. JEK f/g R. DOC & Androids. B/g L

You know the power an android can exert, Doctor. After your arms they will remove your legs. Now, Where is the girl?

118P. 1 E
Thru gunrunners shoulders. C3S Androids & Doc.

THE DOCTOR: I don't know! ... We got into a with one of your androids and

118Q. 2 X
a/b
JEK moves forward

JEK: You can't protect her. I shall tear the truth out of you.

THE DOCTOR: I think she's with Salateen .

JEK: Salateen ... In that case they've probably reached the army camp. Release him.

He drops

118R. 1 E
(Ground level)
Thru gunrunners legs. See DOC drop to ground, Androids return to doorway.

(THE ANDROIDS DROP THE DOCTOR. HE FEELS HIS TORTURED SHOULDER JOINTS)

See JEK'S legs R of frame move off. See JEK in b/g at door.

THE DOCTOR: If they have, then its Round two to tne army, I'd say.

(JEK PRODS HIM CONTEMPTUOUSLY WITH A FOOT)

JEK: You know nothing. But I must get the girl back. I must find her ...

STOTZ'S legs move off L from f/g. See him U/S at door. Hold DOC f/g centre. KRELPER + Gunrunners legs either side of frame.

STOTZ: Jek, (INDICATES DOCTOR) What about him?

JEK: He is of no use to me now.

STOTZ: I'd like to take him back to Major. I think the boss might want to question him.

JEK: Why?

See 2 gun barrells move in to DOC'S head.

STOTZ: We think he's a spy: I mean Why else would he be snooping around

JEK goes.

JEK: He told me he was - it's of no matter what he is. Take him. I must find the girl.

STOTZ moves forward Crab L to hold 2S as STOTZ drops into shot R of frame. Tighten to C2S.

(HE MOVES OFF WITH HIS ANDROID ESCORT.

STOTZ DRAGS THE DOCTOR TO HIS FEET. GRINS EVILLY)

STOTZ: When we get back to Major You're going to wish those androids had finished the job. You'll be worked over by experts there.

KRELPER'S hand in from L to yank DOCTOR up.

(Salateen injects Perri and she wakes up)

RECORDING BREAK

Stotz to take the Doctor back to Major)

SPECIAL NOTE: IN GALLERY SESSION PUT ON LIGHT TIP ON SYRINGE

3C

4. INT. GENERAL'S QUARTERS. DAY.

137. 3 C

CU syringe
Pan down with syringe.
Hold steady as it touches skin.
Pan up slowly to PERI'S face. Eyes open. She gets up.
Loosen shot to include SALATEEN.

(PERI UNCONSCIOUS ON A COUCH.

SALATEEN SHOOTS A DRUG INTO HER BLOODSTREAM WITH AN INJECTOR-GUN.

AFTER A MOMENT HER EYES FLICKER. SHE TAKES IN HER SURROUNDINGS)

PERI: What -

He puts hand to her mouth and turns to look out cam R.

SALATEEN: Sssh!

(HE PUTS A HAND ON HER MOUTH, BIDDING HER TO SILENCE)

RECORDING BREAK OPEN DOOR

SET UP FOR 3RD SHOT OF NEXTSCENE

SHOT 138 NOW DO ANDROID SALATEEN POV (3rd shot from Sc.5) ON CAM.2C OR HANDHELD CAM.
(GET ARTISTS TO REPEAT SCENE 4 AND HOLD POSITIONS)

RECORDING BREAK

(Salateen injects Perri & she wakes up)

(52)

3B 1C 2C

5. INT. GENERAL'S OFFICE. DAY.

139. 2 C
MC2 SHOT SALATEEN/CHELLAK
CHELLAK favs cam.
SALATEEN slowly turns away.

(SALATEEN'S HEAD TURNS, PROMPTED BY HIS ACUTE ANDROID HEARING. HE STARES AT THE DOOR TO THE GENERAL'S QUARTERS.

140. 3 B
BCU SALATEEN
turning & stares R-L

2 C
SALATEEN'S POV (Synthesised version) (Do in gallery session

DONE AS SHOT 138

CHELLAK: No further orders, major./
I said there's/no further orders Major.

SALATEEN: Very good, sir.

(HE CONTINUES GAZING TOWARDS THE DOOR)

141. 3 B
BCU SALATEEN staring. He turns back.

CHELLAK: Was there anything else?

(SALATEEN LOOKS BACK RELUCTANTLY)

142. 2 C
(On turn)
SALATEEN turns back

SALATEEN: The magma pressure is still increasing, sir./

(CHELLAK SHRUGS INDIFFERENTLY)

143. 1 C
MCU CHELLAK
He moves off L.
Pan him L to SALATEEN. Let CHELLAK go.

Hold SALATEEN in profile.

CHELLAK enters frame L into C. profile 2S

Yes, well,

CHELLAK:^ It's been high before and nothing happened. I'm sure if there's a mud-burst on the way the engineers will give us ample warning.

SALATEEN: There will be time to get the barriers down. But a sudden burst would wipe out our forward patrols.

As CHELLAK moves off U/S crab R to hold 2S., Keep SALATEEN R of frame large f/g.

CHELLAK: ^ That's a calculated risk. We cannot suspend operations because sometime in the next month there might be a mud-burst.

SALATEEN: No, sir.

SALATEEN turns and exits. Tighten with him. Let him go and go to CU CHELLAK. Let CHELLAK leave frame L.

CHELLAK: Very well. Carry on, major.

(SALATEEN EXITS)

RECORDING BREAK

(Perri feeling ill but Salateen tells Chellak she will last long enough to help them)

(Android Salateen hears noise of Perri in next room)

(1)

3Y 1Y

6. INT. GENERAL'S QUARTERS. DAY.

1. 3 Y
Deep 3S fav. SALATEEN/ CHELLAK
See CHELLAK enter b/g R.

(PERI IS SITTING UP,

SALATEEN IS LISTENING BY THE DOOR.

THE GENERAL COMES IN)

CHELLAK: That android suspects something.

SALATEEN: They can detect human body heat even through a wall.

CHELLAK moves forward to PERI. See head titled back.

CHELLAK: I'll have to get it off the base. Thats the only thing for it. (CROSSES TO PERI) How are you feeling now? now?

2. 1 Y
MCU PERI

PERI: Pretty awful. Not that you care.

3. 3 Y
a/b

CHELLAK stands up

(THE GENERAL TILTS HER HEAD BACK, HOLDS AN EYELID UP WITH HIS THUMB, STUDIES THE EYE. HE TURNS AWAY)

See SALATEEN in b/g centre

CHELLAK: I don't think she's any use to us.

SALATEEN: I'll give her another injection in an hour. She'll make it.

4. 1 Y
MCU PERI

5. 3 Y
a/b

PERI: You're all heart, you two,

(1 next)

PERI biased towards cam.

CHELLAK: If you weren't dying I'd have you shot, anyway. You may not have been gun-running but treating with the enemy is punishable by death. /

6. 1 Y

CU PERI (on turn)

7. 3 Y

PERI: Treating with the enemy? /

L/A 3S CHELLAK leans in menacingly.

CHELLAK: Sharaz Jek went to great lengths to save you and your friend the Doctor from execution. He didn't do that out of kindness.

PERI: Look, the Doctor and I were just as much Sharaz Jek's prisoners as he was. (POINTS TO SALATEEN) And if it hadn't been for the Doctor, we'd all still be there.

SALATEEN: That is actually true, sir.

Yes,

CHELLAK: ^ Well, it's academic now, anyway. I just want her fit enough to guide the first assault. /

8. 1 Y

CU PERI

Let CHELLAK'S body clear frame R. revealing PERI.

PERI: Some hope the way I feel.

(3 next)

(112)

1R 2R

6A. INT. CAVES (WAS TELECINE 1)

THE GUNRUNNERS AND THE DOCTOR TREKKING THRU THE CAVES.

287. 1 R

Tight group shot DOCTOR/Gunrunners. Pan them R-L thru rocks. DOCTOR stumbles.

STOTZ: Come on, keep moving, you.

DOCTOR: What is that?

288. 2 R

(Cam. far back. end of zoom) Tight frontal group shot. Ground level. KRELPER f/g L squatting. DOC centre. STOTZ just behind. Gunrunner covers b/g.

STOTZ: Our ship. Right on time. Hurry it up.

DOCTOR: My legs are going numb. I suppose that's stage three.

STOTZ: Stage three of what?

DOCTOR: I believe it's called Spectox Toxaemia.

STOTZ: You been messing around with raw Spectox?

STOTZ TAKES A CLOSER LOOK AT HIM.

DOCTOR: Yes.

KRELPER: Come on.

DOCTOR: Why don't you leave me here to die.

They move off and out cam. R.

STOTZ: You'll last long enough for questioning. Take his arm Krelper. We'll be at the ship in three minutes.

KRELPER: Come on.

DUB ON ROAR OF JET ARRIVING ECHOEING THRU TUNNEL

RECORDING BREAK

(Chellak examines belt plates and he and Salateen hatch a plot)

(5)

(TK: Doc & Gun runners trekking over the sands)

3Y 1Y 2Y

7. INT. GENERAL'S OFFICE. DAY.

10. 3 Y /
CU belt plate
Pan it R and loosen
to MCU CHELLAK

(CHELLAK EXAMINES THE BELT-PLATE REMOVED FROM PERI)

CHELLAK: How does it work?

11. 2 Y
COS2S fav. SALATEEN
CHELLAK turns to cam.
hold 2S, CHELLAK R
SALATEEN L of frame.

SALATEEN: Apparently it emits some low-frequency signal/that the androids recognise as friendly.

CHELLAK: Seems simple enough. If our artificers could knock up a couple of hundred of these -

CHELLAK turns to SALATEEN

SALATEEN: That's what I thought, sir.

12. 3 Y
MCU CHELLAK

yes,
CHELLAK: Well,/ we'll attend to that just as soon as I've got that android off the base.

SALATEEN: How do you intend to do that,

13. 1 Y
MCU SALATEEN

CHELLAK: Send it on a fool's errand well out of the way./

14. 3 Y
OS2S fav. CHELLAK

SALATEEN: Anything you tell the android will be known to Jek within seconds./ It will have to sound convincing, or he'll get suspicious.

(2 next)

CHELLAK turns away

CHELLAK: Yes, I realise that. /

15. 2 Y
C2S
CHELLAK R of frame f/g
SALATEEN L of frame b/g

SALATEEN: You could reinforce it perhaps by putting a call through to Trau Morgus.

CHELLAK: Morgus?

SALATEEN moves forward.
Tighten 2S

SALATEEN: , if you tell Morgus you've located Jek's Headquarters and give a set of bogus co-ordinates.....

CHELLAK: Yes. Then we circle round and catch the beggar napping. That's very good Salateen.

CHELLAK turns to SALATEEN

CHELLAK: Well, I think Jek will automatically believe anything he hears you discussing with Morgus. He has a tap on the inter-planetary Vid. He can pick up all the transmissions between here and Major./

16. 3 Y
(on turn)
CU CHELLAK

CHELLAK: How long has he been intercepting our vid transmissions? /

17. 1 Y
CU SALATEEN

SALATEEN: I think the android put the tap in, sir.

CHELLAK: It's little wonder this campaign has got nowhere./ Jek has had advance warning of every operation we planned!

18. 3 Y
OS2S fav. CHELLAK

SALATEEN: You'll catch him cold this time, though.

Gently drift into CU CHELLAK

CHELLAK: I think so, Salateen. And before he's executed I'll see that evil renegade in chains through every city on Major ...

RECORDING BREAK - 21 - (Gun runners space ship takes off Stotz locks the door so he can talk to his boss)

(Chellak examines beltplates. He and Salateen hatch a plot to get rid of Salateen and feed Jek with false info.)

VHS OF LANDMASS GOING AWAY TO BE PLAYED ON MONITOR

2S 6S (On arm) + VHS of landmass film

8. INT. CONTROL ROOM. DAY.

289. 6 S

CU DOC'S hands manacled. Gunrunner's body wipes frame R-L to reveal CU DOC'S hands manacled to grille. Pan slowly L and loosen to show DOC. See KRELPER and Gunrunner b/g at controls.

(SPACESHIP.

THE DOCTOR IS HANDCUFFED, ARMS BEHIND HIM, TO A VENTILATION GRILLE.

STOTZ AND KRELPER ARE AT THE CONTROLS.

THE OTHER GUN-RUNNER LOUNGES BEHIND)

STOTZ: Height?

KRELPER: One twenty metres.

As KRELPER moves L to lock on course.

STOTZ: Lock on course.

KRELPER: Course set. Lock on.

290. 2 S

Deep group shot STOTZ f/g at pilot monitor. DOC b/g r. KRELPER & Gunrunner b/g L.

STOTZ: Okay ... (SINKS BACK) Close the jumps.

(KRELPER MOVES A CONTROL. THE ENGINE NOISE SINKS TO A HUM)

KRELPER: Close the jumps. , Androzani Major here we come. .

STOTZ: You lads go and get some rest.

STOTZ rises

STOTZ & KRELPER LEAVE THE CONTROLS

291. 6 S

M3S KRELPER/Gunrunner/DOC See Gunrunner downsteps & pan them L losing DOC to £S with STOTZ at door.

KRELPER: Well, reckon we deserve that.

STOTZ: , I'll just tell the Boss we're on our way.

(2 next)

(291 on 6)

(KRELPER EXITS WITH THE OTHER MAN.

STOTZ SETS A LOCKING SWITCH ON THE DOOR.

THE DOCTOR WATCHES WITH MILD INTEREST)

The door opens & they go thru. See STOTZ lock door. Pan STOTZ back to DOC taking head band off. Crab R with him and pan him up steps. He ties head band round DOC'S eyes as he leaves frame L.

THE DOCTOR: you Afraid of intruders?

STOTZ: When I talk to the boss its got to be just the two of us. Thats the way he likes it.

(HE TAKES A PIECE OF CLOTH AND TIES IT OVER THE DOCTOR'S EYES IN A BLINDFOLD)

292. 2 S

Deep 2S STOTZ/DOCTOR
STOTZ moves forward to seat, DOC b/g L.
Hold 2S see STOTZ punch in numbers in computer.

THE DOCTOR: Something wrong with his face, or mine.

(STOTZ IGNORES HIM.

HE CODES IN A SIGNAL ON THE VIDEO TRANSCEIVER)

(3 next)

(Stotz talks to Morgus on the vid screen)

(Gunrunners spaceship takes off. Stotz locks the door so he can talk to his Boss)

FEED 2S FROM SCENE 8 INTO SCENE AS HOLOGRAM LIVE

3S 4Y

9. INT. CONGLOMERATE HQ

293. 3 S (+ 2S in spaceship) /

MCU profile MORGUS. His eyes look down as he hears bleep. Pan down & crab L to OS shot of remote control Pan up as MORGUS raises control and presses a button.

(A LIGHT FLICKERS ON THE DESK IN FRONT OF MORGUS. HE LIFTS A PANEL OUT TO REVEAL A CONCEALED VID SCREEN. A PICTURE OF THE CONTROL ROOM COALESCES)

Hologram appears as 2S STOTZ & DOC R of frame.

MORGUS: You're late Stotz.

STOTZ: We ran into some trouble, Sir.

294. 4 Y

CU MORGUS

The Army intercepted the consignment./

MORGUS: I know that. But the weapons were untraceable.

BLEEP NOISE TO STOP ON Q

295. 3 S

OS shot fav. hologram

STOTZ: I made doubly sure anyway. We attacked them and wiped them out. But then we had trouble with Sharaz Jek.

MORGUS: He refused payment, I suppose.

296. 4 Y

BCU MORGUS

STOTZ: Two kilos instead of five. /

MORGUS: should've been four at at least.

(Stotz tells Morgus he thinks he knows where the spectrox is hidden)

(297 on 2)

(Stotz talks to Morgus on the vid screen)

(296 on 4)

FEED INTO MONITOR SHOT
FROM 4Y IN MORGUS'S SET

(116)

2S 6S

10. INT. CONTROL ROOM. DAY.

297. 2 S
Deep 2S STOTZ/DOCTOR

STOTZ: I forced him to agree more for the next delivery, sir. He is desperate for those gas weapons so I said eight kilos or no deal.

298. 6 S
OS 2S fav Monitor

MORGUS: Eight? Did he agree?

STOTZ: Oh, of course. He could see I meant business. And another thing -

(The Doc recognises Morgus. Morgus realises that the execution was bogus & wants to know who the doctor is working for)

(3 next)

(Stotz tells Morgus he thinks he knows where the spectrox is hidden)

(117)

Feed shot on 2S from spaceship as hologram.

3S 4Y (+ 2S as hologram)

(298 on 6)

299. 3 S
OS2S fav. hologram

STOTZ: I think I've got a fix on where the Spectrox is stored.

299A. 4 Y
CU MORGUS

MORGUS: Ah, that information could be very valuable.....

300. 3 S
a/b
See DOCTOR react

Who's that?

301. 4 Y
CU MORGUS

302. 3 S (+ hologram)
OS3S fav. hologram

STOTZ: Government snoop, sir.

(THE PICTURE FOCUSES ON THE DOCTOR. MORGUS STARES)

MORGUS: Take off the blindfold.

(STOTZ DOES.

THE DOCTOR BLINKS)

STOTZ rises. Moves to DOC. MORGUS fiddles with remote and tightens hologram picture.

THE DOCTOR: Ah, I thought I recognised the voice.

303. 4 Y
CU MORGUS

MORGUS: (SLOWLY) Something is happening I don't quite understand.

304. 3 S
a/b

STOTZ: He calls himself the Doctor, sir -

305. 4 Y
CU MORGUS

MORGUS: I know that Stotz. Be quiet. I need time to think.

MORGUS turns away

306. 3 S
MORGUS turns to fav. cam. Hologram in b/g R of frame.

(HE SITS FOR SEVERAL SECONDS, PULLING AT HIS FINGERS. ALMOST TO HIMSELF)

MORGUS turns back to STOTZ & DOC.

MORGUS: (cont) The execution was a hoax. The General is obtuse but he's a loyal Government servant. He would not have deceived me unless ... unless his orders came from a higher authority. Who's your employer Doctor? Who are you acting for,

(Doctor tries to convicne Morgus that he got involved by accident)

(4 next)

(Doctor recognises Morgus)

(306 on 3)

2 3/28

(119)

Do as hologram in Morgus's office

4Y 3S

12. INT. MORGUS'S OFFICE

THE DOCTOR: I'm not acting for anyone. I was just passing through and I happened to get mixed up in this pathetic little local war.

307. 4 Y
MCU MORGUS

MORGUS: I am the richest man in the whole of the five planets. You Tell me the truth and I will reward you beyond your wildest dreams.

308. 3 S
OS3S fav. hologram

THE DOCTOR: I am telling the truth. I keep telling the truth. Why is it nobody believes me?

STOTZ: He's a government snoop, sir. Stick a few electrodes into him he'll talk.

MORGUS: If he'd been sent to Minor by the government I'd know. My people on the Praesidium would have told me. No, somebody ... in a very high position told Chellak to fake the execution.

309. 4 Y
MCU MORGUS

310. 3 S
a/b

MORGUS turns profile to cam. Hold hologram b/g R.

THE DOCTOR: How d'you know it was faked? Maybe they were just bad shots.

(Morgus tells Stotz to stay in orbit)

(4 next)

(Doctor tries to convince Morgus he got involved by accident)

(120)

4Y 3S + hologram

(310 on 3)

13. INT. CONGLOMERATE HQ. DAY.

MORGUS turns to hologram.

311. 4 Y
MCU MORGUS

312. 3 S
OS3S fav. hologram.

Q HOLOGRAM TO GO

See STOTZ return to his seat.

MORGUS cuts the picture and hologram goes.

MORGUS turns to cam. Tighten to CU

MORGUS: It can only have been the President. Something must have aroused his suspicion. Stotz I want you to lock your ship in geo-stationary orbit and I don't want you back here until I've had time to consider the implications of this.

(HE CUTS THE TRANSMISSION AND FOLDS THE VIDEO PANEL BACK INTO HIS DESK)

RECORDING BREAK

(Doctor tries to remove the locking tabs from the grille he is tied to)

MODEL SHOT OF SPACESHIP ORBITING IN SPACE

6S 1S

14. INT. CONTROL ROOM. DAY.

313. 6 S

MCU STOTZ
on the move.
Pan him L-R to C2S with DOC. He has head band in hands as if to strangle DOC.

He flicks the headband DOC. flinches. STOTZ leans in at him. Pan STOTZ L and loosen as he goes down steps and L to door. Looks back at DOC. Door opens. He goes.

(STOTZ RE-SETS THE CONTROLS)

STOTZ: Geo-stationary orbit! And if it wasn't for you we'd be well on our way home. I should've wiped you the minute I first saw you.

(STOTZ EXITS)

314. 1 S

MS DOCTOR
See STOTZ exit frame f/g L. Gently tighten to CU DOC as he begins to struggle at grille.

THE DOCTOR STUDIES HIS POSITION DRAGGING THE LINKS OF HIS HANDCUFFS ALONG THE GRILLE, HE IS ABLE TO REACH WITH HIS ELBOW THE LOCKING TABS THAT HOLD THE GRILLE IN POSITION.

315. 6 S

CU hands struggling at tabs.

HE STRAINS TO PUSH BACK THE FIRST TAB)

(Salateen to be sent on a mission to find Jek's hideout)

RECORDING BREAK

3B 1C 2C

15. INT. GENERAL'S OFFICE. DAY.

162. 2 C

MS CHELLAK + belt plate.
CHELLAK looks at plate
Pan with him as he moves R to hide it.

See SALATEEN enter b/g R.

CHELLAK forward to R of frame. SALATEEN SETTLES B/L of frame. Hold 2S

Q KNOCK

(JUST IN TIME HE SEES THE BELT-PLATE ON HIS TABLE. HE PUSHES IT INTO A DRAWER AS SALATEEN ENTERS AND SALUTES)

CHELLAK: Ah, Salateen, I have a treat for you. It's some time since you've been out on field operation, isn't it?

SALATEEN: Yes, sir.

CHELLAK moves off L

CHELLAK: I know how bored an officer of your temperament gets with HQ duties. Now,

163. 3 B

MS SALATEEN
CHELLAK enters frame from R to make 2S.

(HE LEADS SALATEEN TO THE WALL MAP)

CHELLAK points to board.

As you know we've had a satellite monitoring radio signals here for some time. we've now located a transmitter must belong to the rebels/- just here./ Make a note of the co-ordinates.

164. 1 C

CU Marked board
See chellak's hand tap a spot on map.

165. 3 B

a/b
CHELLAK moves off R of frame

SALATEEN: That's several miles, sir, and bad narrows all the way.

(2 next)

166. 2 C /

(Cam as far back as pos.)
C2S CHELLAK f/g R SALATEEN back to cam. b/g L out of focus.

CHELLAK: Probably the reason Jek chose it. Anyway, I'm sure it's his main base. Take a small team, good men, do a quiet recce. As soon as I receive confirmation I'll follow up in force. All right?

Throw focus to SALATEEN as he turns.

SALATEEN: Of course, sir.

RECORDING BREAK

(Doctor releases the first tab)

Red lighting

(122)

(Android Salateen sent on a mission to find Jek's hideout)

6S 2S

16. INT. CONTROL ROOM. DAY.

316. 6 S
CU hands still struggling

317. 2 S
MCU DOCTOR
straining expression as he struggles

318. 6 S
CU hands & tab. One tab bangs open

319. 2 S
MS DOCTOR
Suprise at bang. He looks quickly to door freezing.

320. 6 S
(turned round)
MS door
DROP-IN SHOT

321. 6 S
,MCU DOCTOR
He looks relieved then continues to struggle at 2nd bolt. Pan down to CU hands dealing with second tab.

(THE DOCTOR IS STILL ATTEMPTING TO RELEASE THE FIRST TAB.

SUDDENLY IT GIVES WITH A LOUD BANG.

THE DOCTOR FREEZES, LISTENING.

SILENCE.

HIS FOOLISHNESS HASN'T BEEN HEARD.

HE SETS TO WORK ON THE SECOND TAB)

GENTLE HUM OF JETS & BANG OF TAB

(Android Salateen meets Jek)

RECORDING BREAK

1A 2A

17. INT. CAVE. DAY.

122. 1 A

LS corridor. Troop of soldiers forward. Pan them L.

See SALATEEN amongst them. They march on.

Hold SALATEEN. Pan him R to L/A OS2S fav. JEK.

(A SMALL FORCE OF SOLDIERS TRUDGE ALONG IN BATTLE KIT.

SALATEEN STOPS AND LOOKS ABOUT)

SALATEEN: Keep the men moving, sergeant. I'll catch you up.

(HE WAITS UNTIL THE MEN MOVE OUT OF SIGHT.

JEK COMES FROM THE SHADOWS)

JEK: Chellak is sending you North. He is trying to deceive me as to his intentions.

123. 2 A

H/A OS2S fav. SALATEEN

SALATEEN: Yes, master.

JEK: Have you seen the girl?

SALATEEN: Chellak has her hidden in his private quarters. And Major Salateen.

124. 1 A

a/b

Slowly drift into CU JEK

JEK: But now you are out of camp, Salateen will be free to move about. Excellent. The girl will be alone ...

(Chellak radios Morgus to tell him that Jek's base has been located)

RECORDING BREAK

3D 1C (In CHELLAK'S office for hologram)

18. INT. CONGLOMERATE HQ. DAY.

256. 3 D

MWS MORGUS at window. He stands back to us like Napoleon

(MORGUS STANDS AT WINDOW)

HIS INTERCOM BUZZES.

Q BUZZ

Tighten to MS as he turns and moves forward to desk and picks up remote. Crab L as he moves L. Place him cam L f/g with space R for hologram. He presses remote and CHELLAK hologram appears in deep 2S

HE IS SLOW TO ANSWER IT)

MORGUS: Yes General, what is it?

257. 1 C

(Hologram) MCU CHELLAK

(HE TURNS TO FACE THE VIDEO/

CHELLAK APPEARS ON IT)

CHELLAK: Good news, Trau Morgus. Our radio satellite has pinpointed Sharaz Jek's base.

MORGUS remains favouring cam.

MORGUS: Are you certain?

conversation between Morgus & Chellak)

(Chellak radios Morgus to let him know that Jek's HQ has been found)

3D 1C (hologram)

19. INT. CONGLOMERATE (RUNS WITH SC.18)

CHELLAK: I am mobilising to attack now. In approximately six hours we will be in position for a full-scale assault.

MORGUS: If you know where Sharaz Jek's base is, why waste six hours?

CHELLAK: There are many difficult narrows to traverse. It will take that time to assemble our men.

(SHARAZ JEK MOVES SILENTLY AWAY FROM THE WINDOW AND AROUND THE HUT)

(Morgus to tell the President the good new about Jek)

conversation between Morgus & Chellak)

3D 1C (hologram)

20. INT. CONGLOMERATE HQ. DAY. (RUNS WITH SCS 18 & 19)

MORGUS: Have you informed the President

CHELLAK: Not yet. I believe His Excellency is at a meeting the Praesidium.

MORGUS: Yes, he is. I'm seeing him myself after the meeting. I will tell him the good news myself. Thank you for reporting, General.

MORGUS presses remote.
Hologram goes.

Tighten to MCU MORGUS

CHELLAK: Thank you, sir.

(Doctor frees himself and starts messing around with the controls)

RECORDING BREAK

(Morgus to tell the President the good news)

123

CUT ON THE BANG,

2S 1S 6S

21. INT. CONTROL ROOM. DAY.

322. 6 S
CU hands & tab. It gives with a bang. DOC'S hands & cuffs are released.

(THE DOCTOR FINALLY RELEASES THE GRILLE FROM ITS LOCKING TABS.

323. 1 S
MCU DOCTOR
He moves forward a step and freezes looking at door. Whip pan to door fast and hold.

WITH THE GRILLE HANDCUFFED TO HIS BACK HE CROSSES TO THE CONTROL DESK AND EXAMINES IT.

RUN-ON TO ADJUST CAM.1

324. 1 S
MS DOCTOR
He relaxes a beat. Looks round ship then frantically moves L. Pan with him as he goes to consol. Pan R with him as he X f/g frame L-R past laser. Hold laser, let him go.

HIS ATTENTION SETTLES ON THE LASER TUBE THAT ACTS AS THE SHIP'S GYRO CONTROL INDICATOR.

HUMPING BACKWARDS ACROSS THE DESK, HE BANGS THE GRILLE DOWN AGAINST THE TUBE. WITH HIS FOOT. IT OPENS.

325. 2 S
MS DOCTOR moving away R of frame. He stops, turns L to look back at laser.

RECORDING BREAK TO SET UP SMOKE FX & LASER

325A. 1 S
MCU laser
DOCTOR'S head in from R of frame to look at laser then he fiddles with cover.

NOW, CRANING HIS NECK ROUND TO TRY TO SEE HIS HANDS, HE EDGES BACKWARDS LIKE A HANDICAPPED LIMBO DANCER UNTIL HE JUDGES HIS WRISTS TO BE DIRECTLY OVER THE LASER BEAM.

326. 2 S
MS DOCTOR
He turns his back to cam. & starts to put his hands in the laser

HE LOWERS THEM INTO THE BEAM AND IMMEDIATELY JERKS UP AGAIN WITH A SILENT SCREAM OF AGONY.

327. 1 S
MCU laser
See DOCTOR'S hands in. Wrist gets singed. DOCTOR sreams and moves out.

SMOKE FX AS HAND IS SINGED.

(6 next)

GRITTING HIS TEETH,
THE DOCTOR TRIES
AGAIN.

THIS TIME HE MANAGES
TO KEEP HIS HANDS OUT
OF THE BEAM.

NOW HE BRINGS THE
STEEL CHAIN BETWEEN
THE MANACLES INTO
THE BEAM.

THEY SEPARATE.

THE DOCTOR IS FREE.

23. INT. GENERAL'S QUARTERS. DAY.

173. 3 C
MCU PERI
She settles back

Pan slowly R, lose PERI and see JEK creep in and come forward. Crab L.

(PERI GLOOMILY STUDIES THE CURIOUS PURPLE MOTTLING ON HER LEGS)

(SHE SINKS BACK LETHARGICALLY.

THEN SEES SHARAZ JEK ABOVE HER./

174. 1 C
MCU PERI
See shadow fall over face. Her eyes open.

SHE OPENS HER MOUTH TO SCREAM./

HIS HAND CLOSES OVER HER LIPS)

175. 3 C
C2S PERI/JEK
See his hand over over her face with cloth.

JEK: You must come with me .../

(HIS OTHER HAND CLAMPS A PAD OF ETHER OVER HER NOSE.

176. 1 C
CU PERI
Loosen as he picks her up. Pan them R. Hold PERI's face in CU. Let body wipe frame.

PERI KICKS AND STRUGGLES FRANTICALLY.

THEN SHE SAGS INTO UNCONSCIOUSNESS.

SHARAZ JEK THROWS HER OVER HIS SHOULDER AND SLIPS QUIETLY OUT OF THE ROOM)

RECORDING BREAK

(Morgus murders the President)

328. 6 S
MCU DOCTOR
Moves away fast. Screams quietly in agony. He looks behimd him and gingerly steps backwards.

328A. 1 S
MCU laser
See DOCTOR'S hands in from R.

GALLERY ONLY JOB
See chain go into laser with a little yellow glow chain breaks.

RUN-ON

329. 6 S
MCU DOCTOR
He stands up. Pan him L down steps to door. Tighten with him as he turns knob and locks door. Pan him fast R as he climbs steps.

INT. SPACESHIP

DOCTOR TRYING TO WORK THE SPACESHIP. He IS AT THE CONSOL.

330. 2 S
MS DOCTOR
Moving forward. He comes to control desk and looks frantically at it.

HE STUDIES IT KEENLY FOR A MOMENT AND THEN SETTLES IN FRONT OF THE CONTROLS)

331. 1 S
CU HAND
Running across buttons. It comes to 'Auto Hold Off'. He presses.

THE DOCTOR: Auto hold off .../

(HE PLAYS AROUND WITH A FEW MORE SWITCHES)

332. 2 S
MCU DOCTOR
Still looking frantic

That's it. Now, Vertical descent pattern. Ah (as he pushes wrong button)

333. 1 S
CU hands moving across panel pressing buttons. See displays. DOCTOR presses one button, a light flashes. Hand quickly punches some more buttons & light stops. Hand presses another button and display changes.

(Model shot of ship)

(2 next)

MODEL SHOT OF SPACESHIP TURNING ROUND AND
STARTING TO RETURN TO PLANET

3D 4B 1D 6X (lightweight)

24. INT. CONGLOMERATE HQ. DAY.

258. 3 D
MS PRESIDENT standing

He sits looking out frame L

PRESIDENT: An attempt to assassinate me? Who told you, this, Morgus.

259. 4 B
Deep 2S fav. MORGUS L of frame

MORGUS: A man in my position - I have sources all over the world. This is, of course, only a whisper, of course, but I think it would be wise to act with caution.

259A. 3 D
MCS PRESIDENT

CAM 4 TO CLEAR FAST FOR CAM 1

PRESIDENT: Yes, indeed. You've no idea who the miscreants are?

MORGUS: Not at the moment, Excellency. But I am hoping to have more information soon.

See MORGUS in from L-R b/g. Tighten to C2S.

PRESIDENT: I must strengthen my bodyguard

MORGUS: I would take other precautions, sir. Vary your routine. Stop announcing forthcoming engagements. In fact, for the time being, it might be well for you to cancel all your public appearances.

The PRESIDENT rises.

260. 1 D
MS PRESIDENT Pan him R to door. It opens. He pauses. MORGUS in from L to make 2S and track in with them to lift area.

Q DOOR TO OPEN

PRESIDENT: Yes, yes, that might seem prudent in the circumstances.

MORGUS: I'll have your floater brought round to the side entrance, You may leave the building by my private lift.

They stop at lift

PRESIDENT turns to MORGUS framed in doorway.

PRESIDENT: Thank you, Morgus. I cannot say how much I appreciate this.

Q LIFT DOOR TO OPEN

MORGUS pushes PRESIDENT into lift shaft.

MORGUS: Your Excellency's safety is my sole concern.

MS PRESIDENT
Zoom out fast to make him look as if he is falling fast + matt job of lift shaft.

RUN-ON
SHOT OF PRESIDENT FALLING IN LIFT SHAFT DONE IN RECORDING TWO

(THE LIFT DOOR OPENS AND THE PRESIDENT TURNS TOWARDS IT.

MORGUS PUSHES HIM.

THE PRESIDENT PITCHES INTO THE LIFT AND VANISHES WITH A FADING SCREAM. /

261. 4 B
(Behind desk)
MS MORGUS at lift See door close. MORGUS forward to L of frame, press remote. See main door open TIMMIN enters R of frame. Forward to desk, Tighten to MC2S

MORGUS PRESSES A BUTTON ON HIS DESK.

TIMMIN APPEARS)

TIMMIN: , sir? /

262. 1 D
MCU MORGUS

MORGUS: Krau Timmin, the most appalling thing has happened ... His Excellency .../

263. 4 B
a/b

(HE GESUTRES TOWARDS THE OPEN LIFT DOOR

TIMMIN: Not the President -?

(MORGUS NODS,

MORGUS turns profile to cam.

MORGUS: Yes, it was all over in a second. I had no time to stop him. This is a tragic loss to the world.

Crab R & tighten to C2S as TIMMIN moves L to behind PRESIDENT

TIMMIN: This is dreadful, sir! And that it should have happened in this building.

MORGUS: Yes, yes, I am deeply distressed, Krau Timmin.

TIMMIN: naturally you must be, sir.

(MORGUS DROPS HIS TISSUE INTO A BASKET AND SNIFFS)

MORGUS: Still, it could have been worse.

TIMMIN: In what way, Trau Morgus?

MORGUS turns to her fast as she moves off R crab L to hold 2S placing her R of frame loosening to MC2S

MORGUS: It could have been me. You had better tell the members of the Praesidium the sad news.

TIMMIN: Yes, Sir.

MORGUS: in the absence of the President I myself am flying off immediately to Androzani Minor on a peace mission.

TIMMIN: A peace mission, sir?

MORGUS: Yes. As Chairman of the Sirius Conglomerate I shall negotiate with Sharaz Jek to try to end the horrible carnage.

TIMMIN: The world will be in your debt forever, Trau Morgus.

MORGUS leaves frame L. Hold TIMMIN

MORGUS: yes, Quite so. Have my private jet ready in ten minutes.

She moves off to door.

TIMMIN: Yes, sir.

Q DOOR TO OPEN

(MORGUS STOPS HER AT THE DOOR)

RUN-ON
CLOSE DOOR.
CAM 4 CLEARS

and

MORGUS: Oh, Krau Timmin. Have the lift maintenance engineer shot.

264. 6 X
(Outside door)
On door closed.
See TIMMIN f/g L on the move.
MORGUS b/g R at window.

(HE GOES BACK TO WORK)

Q DOOR TO OPEN

TIMMIN stops
Then continues thru door and out cam. R

Q DOOR TO CLOSE

(Soldiers collect their beltplates. See lens emerge from flap in boulder)

RECORDING BREAK

(36)

(Soldiers collecting their belt plates. Lens comes out from flap in boulder)

NOTE: VT MACHINE TO PLAY IN SHOT 112 FROM PREVIOUS STUDIO AS FEED TO JEK'S MONITOR

2D 1C

24a INT. WORKSHOP. DAY.

75. 1 C

MS DOOR
See JEK & Androids in carrying PERI. Android forward with PERI to bench. JEK moves out L.

(THE SCENE IN THE CAVE AS SEEN ON JEK'S VIDEO.

HE ENTERS AND GLANCES AT IT CASUALLY.

TWO ANDROIDS FOLLOW HIM IN CARRYING PERI BETWEEN THEM)

JEK: . Good.
Return to your positions.

76. 2 D

MS JEK
He enters R of frame. Crab L to OS2S as he presses button on consol.

RECORDING BREAK

(40)

1F

25. INT. CAVE. DAY.

111. 1 F

CU Rock
See lens out again

(SOLDIERS IN A LINE, MOVING FORWARD ONE AT A TIME TO RECEIVE THEIR BELT-PLATES FROM SALATEEN./

RUN-ON STRIKE F2 & REPOS CAM 1

CHELLAK STANDS BEHIND.

AT THE BACK OF THE CAVE THE FLAP ON THE BOULDER MOVES AGAIN.

THE SINISTER LENS EMERGES)

112. 1 F

(REPOSED)
Deep group shot.
See lens watching CHELLAK and troop of soldiers receiving belts.
Zoom in gently to CU belt being handed to soldier.

THIS SHOT TO BE PLAYED BACK ON VT FOR ANOTHER SCENE

CUT BACK TO JEK'S WORKSHOP AS HE TURNS ON HIS MONITOR SHOWING A MAP OF WHERE HIS ANDROIDS ARE.

RECORDING BREAK STRIKE LENS & ROCKS

(Perri brought in to Jek who tells her that the Doctor has left her)

NOTE: FEED SHOT 112 FROM PREVIOUS STUDIO ONTO MONITOR

2D 1C 3B

26. INT. WORKSHOP. DAY

JEK PICKS UP A PHIAL OF LIQUID AND CARRYS IT ROUND TO PERI.

77. 2 D
CU monitor
Zoom out to reveal OS JEK. He switches computer & presses button feeding in info. Turns off monitor, picks up jug and moves off U/S & R.

JEK: Drink this you'll feel better.

(PERI SIPS SOME OF THE DRINK)

NO SHOT 78

PERI: Back again.....

79. 3 B
MCU JEK.
Pan him L to PERI and 2S. Track back with him holding 2S, PERI b/g L. of frame.

JEK: I'm sorry it was necessary to drug you. The, The after-effects will soon pass.

PERI: Have you seen the Doctor?

JEK: The Doctor, yes. He's gone to Androzani Major.

PERI: What? I don't believe you!

JEK: You'll soon forget him, Peri.

PERI: He wouldn't leave me here, he wouldn't!

JEK: He had no choice. Some people I do business with decided to take him with them.

(2 next)

PERI Why?

JEK They believed he was spying for the government.

PERI That's ridiculous!

Track in with JEK and crab L holding deep 2S as he goes U/S.

JEK These petty criminals are invariably paranoid, their twisted little minds infested with distrust and suspicion.

PERI But you didn't have to let them take him. You could have stopped them.

BUT JEK IS LAUNCHED ON A LITTLE PRIVATE RANT.

JEK To think that I, Sharaz Jek, who once mixed with the highest in the land, am now dependent upon the very dregs of society. The Base, perverted scum who contaminate everything they touch. And it is Morgus who brought me to this! Morgus destroyed my life...

80. 2 D
(pushed in)
CU JEK
He turns R-L

81. 3 B
(On turn)
He turns to PERI

Do you think I'm mad,

PERI No.

He moves slowly forward, sits next to her. Tighten to C2S

JEK I am mad. Do I frighten you?

PERI No.

JEK You are so important to me. I've lived so long in these caves alone, like an animal. But now I can feast my eyes on your delicacy and forget the pain and the blackness in my mind... It is all in the past. We can think of the future.

JEK What future?

(Stotz finally breaks the door down & threatens to kill the Doctor)

RUN-ON - CAM.3 ADJUSTS TO POS ANGLED SLIGHTLY R-L

27. INT. HQ. CAVE. DAY.

177. 3/4 C

M2S CHELLAK/SALATEEN

CHELLAK: She's gone.

CHELLAK enters b/g R & comes forward L of frame. See SALATEEN b/g R.

SALATEEN: She must have been stronger than I thought.

Gently tighten to C2S

CHELLAK: (SHRUGS) Well, she can't get far, can she? We'll pick her up again unless she dies first.

SALATEEN goes. Hold CHELLAK then let him go.

(Jek has changed the frequency on the belt plates)

RECORDING BREAK

---

hellak learns that Perri has gone and that Alpha platoon is ready)

3B

28. INT. WORKSHOP. DAY.

82. 3 B

C2S
PERI f/g L
JEK b/g R

shot angled slightly R-L

PERI: You know the army are planning to attack?

JEK: I know.

PERI: But your androids won't fire back because the soldiers will be wearing belt-plates.

JEK: But belt-plates emitting a signal on eighty beta-cycles. I have changed the recognition code to fifty beta-cycles. General Chellak, my dear, is in for a shock ...

RECORDING BREAK

(Stotz finally breaks the door down & threatens to kill the Doc.)

(Jek tells Perri he has changed the frequency on the belt plates)

- 3/53 -

(126)

POSSIBLE WAYS OF SHOOTING SCENE:

1. We do all monitor shots on one shot
2. We do all thermic lance shots as one shot to use as cut-aways up to just before it is finally cut.
3. Then we do drop in shots at end of scene before the continuation of sequence as established.

LIGHTING: Red glow

6S (on arm) 2S 1S + VHS to play in live to monitor

29. INT. CONTROL ROOM. DAY.

336. 6 S
Start defocused (DOC'S POV) on monitor. See blurred image of planet getting nearer as if someone was trying to focus. Planet comes in and out of focus.

(THE DOCTOR STILL AT THE SPACESHIP CONSOLE.

ON THE SCREEN THE SURFACE OF ANDROZANI MINOR IS LOOMING CLOSER.

337. 2 S
MCU DOCTOR rubbing eyes trying to come round. He looks at screen.

A MOMENTARY DIZZINESS OVERCOMES HIM. HE RUBS HIS TEMPLES, FORCING BACK HIS CONCEN-TRATION.

338. 6 S
CU Monitor
Planet coming nearer.

POUNDING BEGINS ON THE DOOR BEHIND HIM.

339. 1 S
MS Door & Speaker

THE DOCTOR LOOKS ROUND)

340. 2 S
MS DOCTOR

STOTZ: Doctor, unlock this door. What are you doing in there? Are you going to open this door or not?

BANGING OF DOOR & JETS SCREAMING

THE DOCTOR: Ah, Stotz, Have you had a good rest?

341. 1 S
MCU section of door & speaker

(THE CRASHING INTENSIFIES AS THOUGH THE GUN-RUNNERS ARE USING SOME HEAVY OBJECT TO BATTER THE DOOR WITH)

STOTZ: Damn you Doctor, Open this door.

342. 2 S
MCU DOCTOR

THE DOCTOR: Ah, Sorry. seems to be locked.

343. 1 S
MCU door & speaker

(2 next)

STOTZ: (V.O.) Krelper, go get the cutting gear ... Now listen Doctor, be reasonable. This won't do you any good.

344. 2 S
MCU DOCTOR

DOCTOR puts on his seat belt

(THE DOCTOR GLANCES AT THE SCREEN)

THE DOCTOR: Stogy. We'll be touching down in two minutes, or more probably, crashing down. You see I'm a bit out of practice with manual landings. So if I were you I'd find something firm to hang on to./

345. 1 S
(REPOSED ON OTHER SIDE OF DOOR)
MCU STOTZ looking L-R

See KRELPER in with Thermic Lance. They start cutting door.

STOTZ: (V.O.) I'll murder you when I get in there Doctor.

346. 2 S
MCU DOCTOR
He is looking at door. Hearing thermic lance he turns back to screen./

(THE DOCTOR TURNS BACK TO THE CONTROLS WITH A SHRUG.

347. 6 S
CO/S shot of screen. See planet getting nearer at great speed.

THE GROUND IS WHIZZING UP TOWARDS THE SCREEN NOW./

348. 1 S
DROP-IN SHOT
MCU section of door Thermic lance tip moving swiftly along cutting material.

BEHIND HIM THERE IS THE HIGH WHISTLE OF A THERMIC LANCE. A GLOWING TIP OF FIRE SLICES THROUGH THE DOOR.

349. 1 S
MCU DOCTOR looking towards door.

THE DOCTOR GLANCES AT IT UNEASILY.

JETS THUNDERING AT 17000 MPH + THERMIC LANCE

350. 6 S
CU Screen
Planet coming nearer faster.
Picture tilts as rocket goes thru turbulance.

351. 1 S
Thermic lance still cutting away.
DROP-IN SHOT

THE THERMIC LANCE SLICES A JAGGED PANEL IN THE DOOR.

STOTZ PUNCHES IT OUT WITH HIS GUN BARREL.

352. 2 S
CU DOCTOR frantically trying to control ship.

THE DOCTOR HEARS THE CLATTER AS IT HITS THE FLOOR.

353. 6 S
CU screen. Planet still visible but almost becoming land mass.

HE MAKES A LAST ADJUSTMENT TO THE CONTROLS)

354. 1 S
MS door. Thermic lance finishes cutting STOTZ bangs panel out.
DROP-IN SHOT

STOTZ: That'll do Agh! (BURNS HIS HAND) All right snoop, hands in the air and over here.

355. 2 S
MCU DOCTOR turns to look at door then back to controls.

THE DOCTOR: Why?

STOTZ: 'Cos I'll kill you if I you don't.

356. 1 S
MCU STOTZ puts arm thru hole to switch door lock off & burns himself. Flinches then points gun thru hole.

THE DOCTOR: not a very persuasive argument, actually Stotz, because I'm going to die soon, anyway. Unless, of course ...

357. 2 S
MCU DOCTOR

STOTZ: I'll give you to a count of three.....one.....

358. 1 S
CU STOTZ

DOCTOR: Unless of course I can find the antidote....

359. 2 S
CU DOCTOR

STOTZ: Two.

DOCTOR: I owe it to my friend to try because I got her into this. So you see I'm not going to let you stop me now.
(DOCTOR CLOSES HIS EYES VERY TIGHTLY)

360. 6 S
CU monitor. Landmass getting nearer.

361. 2 S
CU DOCTOR

362. 1 S
CU STOTZ

CHAOTIC NOISE OF DIFFERENT FUNCTIONS HAPPENING